Music Department
2019-20

Songs For 2019-20

To Be Sung in the First Part of the Year, September-December

- **September**- Wedding of the Rails
- **October**- Casey Jones
- **November**- I’ve Been Working on the Railroad
- **December**- We Three Kings of Orient Are

To Be Sung in the Second Part of the Year, January–May In Honor of the Suffrage Movement
(Most Suffrage Songs were written quickly with a purpose in mind, thus the words were put to familiar tunes.)

- **January**- Madmen or Fools . . . Sung to the Tune “Auld Lang Syne” – pg. 181
- **February**- Dare You Do It . . . To the Tune of “Battle Hymn of the Republic”
- **March**- Freedom’s Anthem . . . To the Tune ‘Swanee River” pg. 59
- **April**- Women’s Rights in Dixie . . . Sung to the Tune “Dixie”
- **May**- Good News Ladies . . . Sung to the Tune “Good Night Ladies” pg. 270

Note: All songs for the 2019-20 DUP year appear on the website (ISDUP.org) except for the songs that have the page numbers by them. Those melodies come from the green Pioneer Songs book, and the words are on the website. Also all songs have been recorded in performance and accompany mode on the CD for this coming year.
Song Histories For 2019-20

**September - Wedding of the Rails**
President Abraham Lincoln signed the Pacific Railroad Act into law on July 2, 1862. The act gave two companies, the Union Pacific Railroad and the Central Pacific Railroad, responsibility for completing the transcontinental railroad. The Union Pacific was laying track westward from a point near Omaha, Nebraska; the Central Pacific was building eastward from Sacramento, California. Chinese immigrants were brought in as laborers due to the Civil War taking American men as soldiers. Agreement was made to join the tracks at Promontory Summit (Promontory Point, Utah). The actual “wedding of the rails” took place on May 10, 1869.

**October - Casey Jones**
John Luther Jones, who got his nickname from his hometown of Cayce, Kentucky, was a real person, a well-known train engineer. Substituting for a sick friend one night in 1900, he took the Illinois Central’s CANNONBALL out and, near Vaughn, Mississippi, crashed spectacularly into another train. Casey Jones was dead at age twenty-six. Railroading constantly threatened death and disaster, and songs were one way to glamorize workers so crucial to America’s expansion. One of forty-five related ballads, this 1909 version of Casey’s tragedy is by two railroad men, T. Lawrence Seibert and Eddie Newton.

**November - I’ve Been Working on the Railroad**
This song is an American folk song. The first published version appeared as the “Levee Song” sung by the men that worked along the Mississippi River. The “someone’s in the kitchen with Dinah” section, with its noticeably different melody, is actually and older song that has been absorbed by “I’ve Been Working on the Railroad”. “Dinah” was a generic name for an enslaved African woman. It could refer to the woman that cooked meals for the railroad workers and the melody for this section of the song may have been adapted from “Good Night Ladies”.

**December - We Three King of Orient Are**
This song describes the three Kings from the East – Melchior, Caspar and Balthazar- who followed the star to find the Christ Child in Bethlehem, carrying three gifts: gold to symbolize his kingship, frankincense to symbolize his being God, and myrrh to represent his future death to save mankind from their sins. The best-known verse is the first. This obviously describes the journey. The three following verses are each supposedly sun by one of the kings, each describing the gift he carries. The final verse foreshadows the resurrection of Christ: “Glorious now behold Him arise”.

ISDUP Music, 2019-20
January – Madmen or Fools, Sung to the melody of “Auld Lang Syne”
The suffrage movement actually began in 1848, when a women’s rights convention was held in Seneca Falls, New York. The Seneca Falls meeting was not the first in support of women’s rights, but suffragists later viewed it as the meeting that launched the suffrage movement. For the next 50 years, woman suffrage supporters worked to educate the public about women’s rights.

February - Dare You Do It, Sung to the melody of “Battle Hymn of the Republic”
At the turn of the century, women reformers in the settlement house movement wanted to pass reform legislation. However, many politicians were unwilling to listen to a disenfranchised group. Thus, over time women began to realize that in order to achieve reform, they needed to win the right to vote.

March- Freedom’s Anthem, Sung to the melody of “Swanee River”
Two groups (National American Woman Suffrage Association) NAWSA and (National Women’s Party) NWP worked together to lobby President Wilson and Congress to pass a woman suffrage amendment. The first group, under Carrie Chapman, was a more moderate group, while the NWP, under Alice Paul took a more radical approach. It possibly could have been this group that on the day the Statue of Liberty was dedicated, the women loaded on boats and circled the island during the dedication, because women were not allowed on the island.

April - Women’s Rights Dixie, Sung to the melody of ”Dixie”
All over the world women were trying to obtain the right to vote. Men, at that time felt women needed to be obedient and passive and dwell in the home. The Representation of the People Act of 1918 saw British women over 30 gain the vote, Dutch women in 1919, and on August 26, 1920, with the passage of the 19th Amendment, American women won the vote. The Voting Rights Act of 1965 secured voting rights for racial minorities.

May - Good News Ladies, Sung to the melody of “Good Night, Ladies”
In 1920, due to the combined efforts of the NAWSA and the NWP, the 19th Amendment, enfranchising women, was finally ratified. This victory is considered the most significant achievement of women in the Progressive Era. It was the single largest extension of democratic voting rights in our nation’s history, and it was achieved peacefully, through democratic processes.
Ordering Lesson Books and Music CD:

New for 2019-2020 year, there will be no order forms sent to camps and companies for lesson books or music CDs. You can purchase the lesson books and music CD any of the following ways:

1. Visit the ISDUP on-line store at ISDUP.org On the homepage go to the “Shop” tab (last tab on the right side). Then go to “Order Form”. (ISDUP.org → Shop → Order Form) Prices are in US Dollars (USD). **Shipping is included in the prices.** You can purchase using PayPal or your credit card. If you prefer to pay with a check, print out and complete an order form and mail with your check.

2. Purchase in person at the ISDUP Pioneer Memorial Museum, 300 North Main Street, Salt Lake City, Utah.