

NOVEMBER 2017 LESSON, ARTIFACT, AND MUSIC

November 2017 DUP Lesson

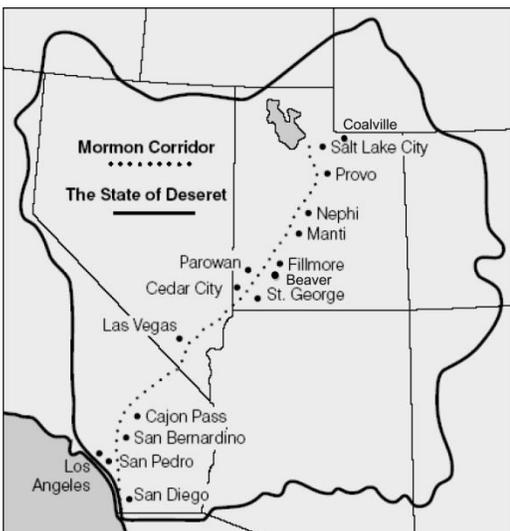
“Cove Fort”

Ellen Taylor Jeppson

The great Mormon pioneer migration to the West began in 1847 when the pioneers made their way to the Salt Lake Valley. Encompassing parts of modern-day Arizona, California, Colorado, Idaho, Nevada, New Mexico, Oregon, Utah, and Wyoming, the territory was vast. Early settlers were sent by Brigham Young to the north and south, east and west, until there were more than one hundred towns outside the Salt Lake area by the 1890s. Often referred to as the Mormon corridor, settlements were established for different reasons: as centers for agriculture; to gain access to metals—such as the Iron Mission of Cedar City; or to obtain other materials needed by the expanding population—such as the Cotton Mission of St. George. The new communities also provided way stations for the safe travel, trade, and movement of the settlers.

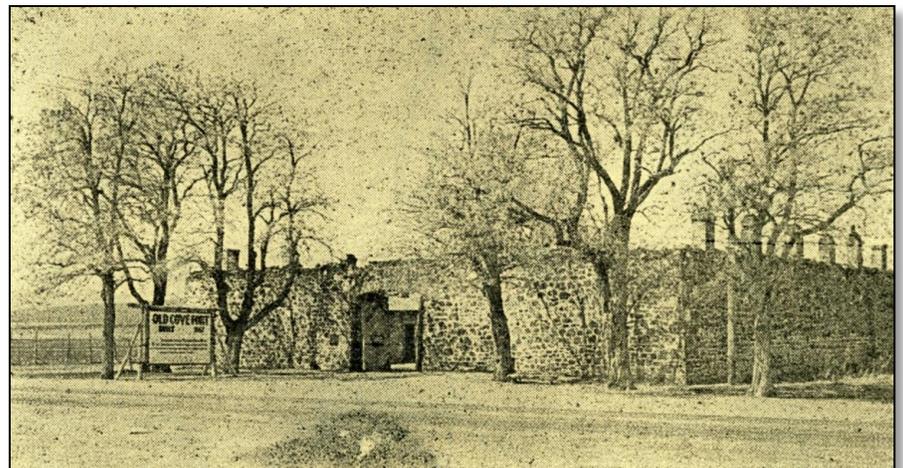
One of the most traveled roads in the Utah Territory was along the route now followed by I-15, extending from present-day Montana in the north, through St. George, and south to San Diego. Most travelers found safety as they journeyed by stopping at an established town each night where they could find safe shelter. The road between Fillmore and Beaver made up one of the longest stretches between two major settlements on the corridor, and at about 55 miles, could not be traversed in one day. Brigham Young chose to build a fort at Cove Creek, a midway point between these two towns. Turning one hundred and fifty years old this year in 2017, Cove Fort is the only fort that is still standing in Utah from the pioneer era.

Cove Fort was erected in 1867 under the direction of Brigham Young. Ira Nathaniel Hinckley was chosen by Young to manage the construction of the fort and to take charge of a ranch on Cove Creek. Fort Willden was located just east of the site selected for the new fort, roughly five hundred feet east and three hundred feet north of the southeast corner of Cove Fort.



Mormon Corridor Map

(Bing.com/images, accessed August 10, 2017)



Cove Fort

(DUP Photo Collection)



Cove Fort
(DUP Photo Collection)



Interior of east wall Cove Fort
(Ellen Jeppson photo)



Rumford-style fireplace at Cove Fort
(Ellen Jeppson Photo)



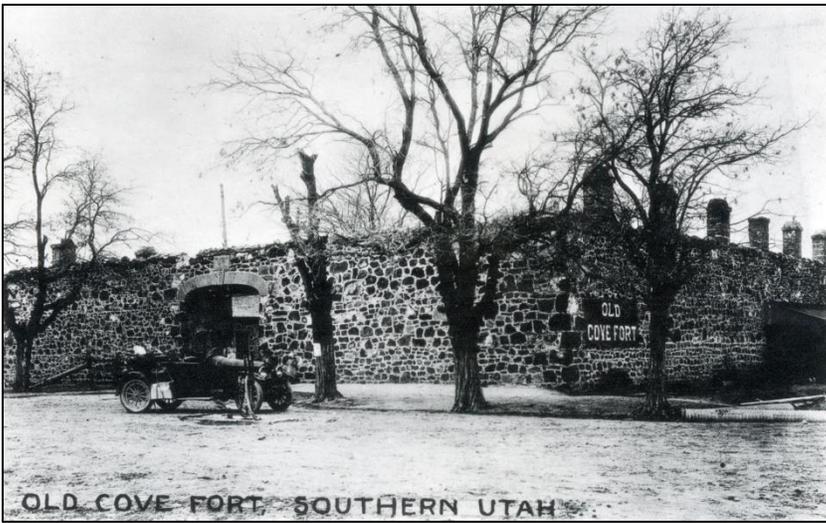
Fifteen-light window surrounded by pink rhyolite,
limestone, and lava rock at Cove Fort
(Ellen Jeppson Photo)



Interior courtyard at Cove Fort
(Ellen Jeppson Photo)



Dining room and kitchen at Cove Fort
(Ellen Jeppson Photo)



Black Locust Trees at Cove Fort
(DUP Photo Collection)



DUP Marker #6 at Cove Fort
(Ellen Jeppson photo)



"Boys Room" at Cove Fort
(Ellen Jeppson Photo)



"Girl's Room" at Cove Fort
(Ellen Jeppson Photo)



Keystone arch at Cove Creek Ranch Fort
Erected 1867
(DUP Photo Collection)

Lessons pamphlets are available for purchase by contacting the Pioneer Memorial Museum in Salt Lake City at 801-532-6479 ext. 200 or info@isdup.org.

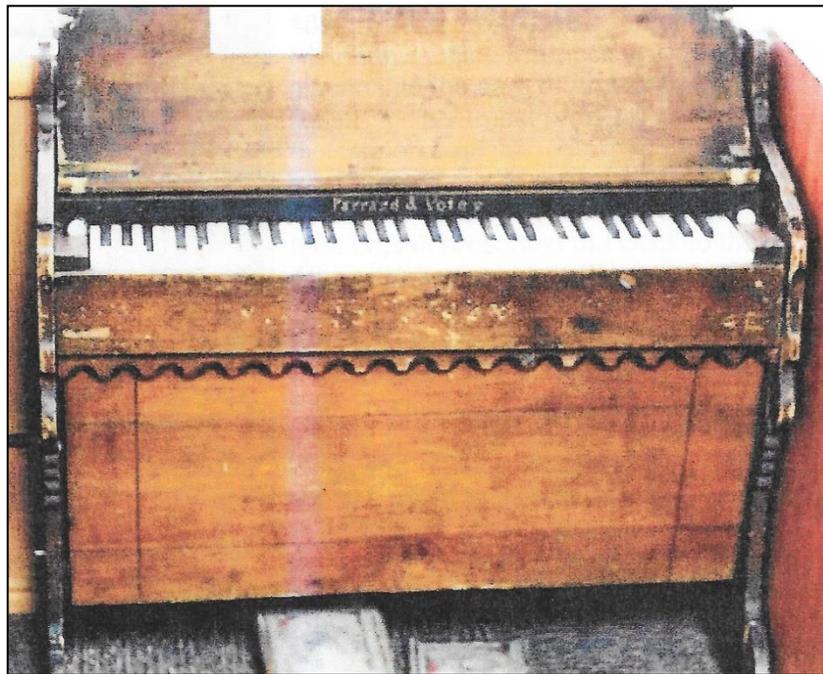
November 2017 DUP Artifact

“John Simister Organ”

Coalville DUP Artifact Collection
Where: Coalville DUP Museum
101 South Main Coalville, UT 84017

Open by appointment and the last Wednesday of each month from 6:00-9:00 pm.
Contact Celeste @ 435-647-6808 or Kathi @ 435-640-0667. Free admission; [DIRECTIONS](#)

John Simister was born June 16, 1846 in Evers Knoll Derbyshire, England and emigrated to Utah in 1862 calling Coalville, Utah his home. He was a natural born musician and could play the organ, piano, and bass violin. John organized the first choir in Coalville and was also the leader of the Summit Stake Choir for 20 years. He was the first to play the pipe organ in the Stake Tabernacle of Coalville. This unique Chappellette organ was his and was known to carry the organ on his back for many years to all sorts of town functions to play.



November 2017 DUP Song

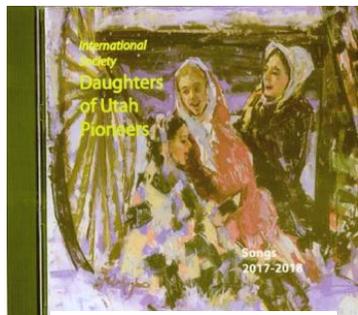
“The Vacant Chair”

Sung by Paul Gibson on the 2017-2018 Music CD



The poem for this song was written during the Civil War, by H. S. Washburn after the death of Lt. John William Grout of the 15th Massachusetts Infantry at the Battle of Ball's Bluff. Grout was 18 years old when he was killed and seemed to embody to Washburn the sacrifice made by so many young men during the Civil War. The poem became so popular that in 1861 George F. Root gave it a melody. It expresses the feelings of those left behind by those who have died or are still off fighting the war. Whether the chair is made vacant by death or absence over time, still its peculiar power is exercised. The very emptiness has a voice and language. Its silence pleads to atone for the mistakes and failures of the past, while at the same time it recalls the kind and beautiful things which the absent occupant once performed.

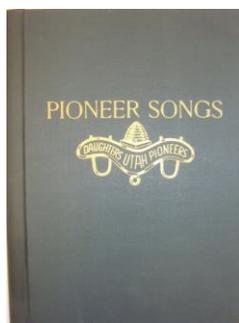
LeeAnn Nelson, Music Chairperson, ISDUP
Dr. Morris F. Lee, Instrumental Accompaniment



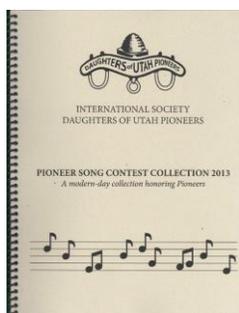
2017-2018 Music CD

Front cover: The painting of pioneer women huddled near the handcart is by artist Julie Rogers. She has said, “I paint the stories for people to enjoy. I especially love the women of the trail.” Her permission was graciously given to use this picture.

Songs include: Oh! Willie We Have Missed You; Rosy Neil; The Vacant Chair; I Heard The Bells On Christmas Day; Oh Dear! What Can The Matter Be?; Grandpapa; The Way We Crossed The Plains; Echo Canyon; Grandmother’s Old Arm Chair; Salute To Our Utah Pioneers.



Pioneer Songs music book: compiled by Daughters of Utah Pioneers and arranged by Alfred M. Durham, was first published in 1932. Music for the pioneers served as a source of enjoyment as well as inspiration. The songs have a legacy, each one with a story that could be told about life’s trials, hardship, and joy.



Pioneer Song Contest Collection: To commemorate Pioneer Day of July 24, 2013, ISDUP had a song writing contest of modern-day composers and lyricists. They wrote in honor of a rich pioneer legacy of faith, fortitude, courage, freedom and industry.

Eighty-nine entries, representing over eleven-hundred DUP Camps, were divided into six categories for assessment. The songs of all the winners and twenty "close contenders" entries are published in this collection.

This volume represents the first modern-day song collection ever printed in the history of DUP other than the original book of Pioneer Songs published in 1932.

The CD, Pioneer Song Contest Collection, and hardbound Pioneer Songs music book, are available for purchase at the Pioneer Memorial Museum in Salt Lake City or from our online shop at isdup.org.